

S A C R E D   M A S T E R W O R K S

# *Music of the Spirit*

John Rutter's Gloria

Gwyneth Walker's *Songs of Faith*

Sunday, August 26, 2018, 7:00 PM  
in the Great Auditorium  
Ocean Grove, NJ

Dr. Jason C. Tramm, Director of Music Ministries  
Dr. Gordon Turk, Organist, Artist in Residence  
Monica Ziglar, Soprano Soloist  
Kasia Borowiec, Soprano Soloist  
Katherine Pracht, Mezzo-Soprano Soloist  
Ronald Naldi, Tenor Soloist  
Justin Beck, Baritone Soloist  
JoAnn Lamolino, Trumpet Soloist

Please hold applause until after each work



## PRELUDE

*When Morning Gilds the Skies*

H. Alexander Matthews

## INVITATION TO WORSHIP AND EVENING PRAYER

Mr. Michael Badger  
*President, OGCMA*

## EVENING OFFERING

### *Songs of Faith*

Gwyneth Walker

Jointly commissioned by  
the Ocean Grove Camp Meeting Association, Ocean Grove, New Jersey  
and the Summit Music Festival, Summit, New Jersey

#### 1. We Stand on a Rock

Choir/Organ/Brass/Percussion

If you will listen and let God guide you,  
And trust in faith through all your ways,  
You'll find a strength, a calm inside you,  
To bear you through the darkest days.  
Who trusts in God's abiding love stands on a rock that shall not move.  
Be patient and await your calling in constant hope, with heart content  
To walk where heaven's light is falling, to know the love which God has sent.  
We trust our inmost pain is known to God.  
Our souls in prayer are not alone, are not alone.  
Ah, sing, pray, follow your worship faithfully,  
Trust the Word, though undeserving,  
God comes to each of us unaware and bathes us in eternal loving care,  
eternal loving care.  
Listen – let God guide you.  
Who trusts in God's abiding love stands on a rock that shall not,  
shall not, shall not move!

## 2. Glorious Things

Choir/Organ/Brass/Percussion

Glorious things of thee are spoken, Zion, city of our God,  
With the sacred Word unbroken, built on faith and faith alone.  
On the Rock of Ages founded, what can break thy sure repose?  
With salvation's walls surrounded, ah, you will smile at all your foes.  
Glory, glory, glory, glory, glory!  
See the streams of living waters springing from eternal love  
Ah, well supply thy sons and daughters and all fear of want remove.  
Ah, who can faint while such a river ever will their thirst assuage?  
Grace, which like the Lord, the giver, never fails from age to age.  
  
Glory, glory, glory, glory, glory.  
Round each habitation hovering, see the cloud and fire appear.  
For a glory and a covering, showing that the Lord is near, the Lord is near!  
Glorious things of Thee are spoken! Glorious things of Thee are spoken!  
Glorious things of Thee are spoken!  
Glory, glory, glory, glory, glory!

## 3. The Gift of Love

Auditorium Quartet/Organ

featuring  
Ronald Naldi, Tenor Soloist  
Monica Ziglar, Soprano  
Katherine Pracht, Mezzo-Soprano  
Justin Beck, Baritone Soloist

If I speak with the words of the heavenly angels,  
But have not love, I'm only a clamor of sound, a crashing cymbal.  
If I have the gift of prophecy and can know all mysteries,  
And if I have a faith that can move mountains  
But have not love, I am nothing.  
  
If I give all that I possess to the poor and surrender my body to flames,  
But have not love, I am nothing.  
  
Love is patient, love is kind.  
Love does not envy, love does not boast, love is not proud.  
Love is not rude, love is not self-seeking, love is not easily angered,  
It keeps no record of wrong.  
Love does not delight in evil but rejoices in the truth.  
  
Love always protects, always trusts, always hopes, always perseveres.  
Love never fails.  
  
If I speak with the words of the heavenly angels,  
And have the gift of prophecy  
And if I have a faith that can move mountains and surrender my body to flames.  
I am nothing.

And when there are prophecies they will cease.  
And when there are voices they will be silent  
Where there is knowledge, it will pass away  
For we know only in part, and we prophesy only in part.  
But when perfection comes, the imperfect disappears.

Heavenly angels, the gift of prophecy,  
A faith like a mountain,  
Surrender my body to flames.  
And now these three gifts remain: faith, hope, love.  
But the greatest of these is love.  
I am nothing.  
Love.

#### 4. Were You There

Organ/Trumpet

#### 5. Abide With Me

Choir/Organ

Come, stay by me, Lord, when falls the eventide.  
The darkness deepens, deepens, Lord with me abide.  
When other helpers fail and comforts flee,  
Help of the helpless, Lord come stay by me!

Swift to its close ebbs out our little day.  
Earth's joys grow dim, its glories pass away.  
Change and parting all around I see,  
Oh, Lord who changes not, come stay by me!.

I need your presence every passing hour, passing hour.  
Only your grace can conquer, conquer evil's power.  
Only your Light my guide and stay may be.  
Through cloud and sunshine, Lord, come stay by me.

Hold high your cross before my closing eyes.  
Shine through the gloom and point me to the skies.  
Heaven's morning breaks and earth's vain shadows flee,  
In life and death oh Lord, come stay by me.  
Come strengthen me, come live in me, oh Lord!

Shine through the gloom and point me to the skies,  
Heaven's morning breaks and earth's vain shadows flee.  
Oh, Lord who changes not, come stay by me!  
Come strengthen me, come live in me,  
Oh, Lord, come live in me. Oh, Lord abide with me.

## 6. Where Moses Stood

Choir/Organ/Brass/Percussion

If I could, I surely would stand on the rock where Moses stood!  
Pharaoh's army got drowned, oh, Mary don't you weep!  
Oh, Mary, don't you weep, don't you mourn,  
oh, Mary don't you weep, don't you mourn.  
Pharaoh's army got drowned, oh, Mary don't you weep!  
One of these mornings when the sun shines bright,  
gonna put on my wings and take to flight.  
Pharaoh's army got drowned, oh, Mary don't you weep, don't you mourn,  
Oh, Mary, don't you weep, don't you mourn.,  
oh, Mary, don't you weep, don't you mourn,  
Pharaoh's army got drowned, oh, Mary don't you weep,  
Don't you weep and don't you mourn.  
Ah, brothers and sisters don't you cry, there'll be good times bye and bye.  
One of these nights round twelve o'clock,  
this old world is gonna rock, gonna rock.  
Oh, Mary, oh Mary, oh Mary. No! No! No! No! No! No!  
Don't you weep and don't you mourn.  
If I could, I surely would stand on the rock where Moses stood.  
Pharaoh's army got drowned, oh, Mary, don't you weep, don't you mourn.

## Gloria

John Rutter

### I. Chorus

### II. Chorus

Monica Ziglar, Soprano  
Kasia Borowiec, Soprano  
Katherine Pracht, Mezzo-Soprano

### III. Chorus

Gloria in excelsis Deo.  
Et in terra pax hominibus bonae voluntatis.  
Laudamus te. Benedicimus te.  
Adoramus te. Glorificamus te.  
Gratias agimus tibi  
propter magnam gloriam tuam.  
Gloria in excelsis Deo.  
Gloria in excelsis Deo.  
Et in terra pax hominibus bonae voluntatis.

Glory be to God on high,  
and on earth peace, good will towards men.  
We praise thee. We bless thee.  
We worship thee. We glorify thee.  
We give thanks to thee  
for thy great glory.  
Glory be to God on high.  
Glory be to God on high,  
and on earth peace, good will towards men.

Laudamus te. Benedicimus te.  
Adoramus te. Glorificamus te.  
Gratias agimus tibi  
propter magnam gloriam tuam.  
Gloria in excelsis Deo.

Domine Deus, Rex caelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite Jesu Christe.  
Domine Deus, Agnus Dei,  
Filius Patris.

Qui tollis peccata mundi,  
miserere nobis.  
Qui tollis peccata mundi,  
suscipe deprecationem nostram.  
Qui sedes ad dexteram  
Patris, miserere nobis.

Quoniam tu solus sanctus.  
Tu solus Dominus.  
Tu solus altissimus, Jesu Christe.  
Cum Sancto Spiritu,  
in gloria Dei Patris. Amen.  
Gloria in excelsis Deo. Amen.

We praise thee. We bless thee.  
We worship thee. We glorify thee.  
We give thanks to thee  
for thy great glory.  
Glory be to God on high.

O Lord God, heavenly King,  
God the Father Almighty.  
O Lord, the only-begotten Son Jesus Christ;  
O Lord God, Lamb of God,

Son of the Father,  
that takest away the sins of the world,  
have mercy upon us.  
Thou that takest away the sins of the world,  
receive our prayer.  
Thou that sittest at the right hand  
of God the Father, have mercy upon us.

For thou only art holy;  
thou only art the Lord;  
thou only, O Christ,  
with the Holy Ghost, art most high  
in the glory of God the Father. Amen.  
Glory be to God on high. Amen.

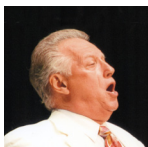
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All are invited to refreshments served by the Ladies' Auxiliary  
in the Auditorium Pavilion immediately following the concert.

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## *Holiday Encores!*

Monday, September 3 at 7:00 PM in the Great Auditorium  
Join us for a special **Labor Day Concert** of Classics and Holiday Favorites



Ronald Naldi  
tenor



Gordon Turk  
organ



Hugh Sung  
piano



Kevin Short  
bass-baritone

**\$14 single** (includes taxes and fees)

**OCEANGROVE.ORG/ENCORES**

# *Music of the Spirit:* PROGRAM NOTES

The Gwyneth Walker (b. 1947) "*Songs of Faith*" was commissioned in 2011 by the Ocean Grove Camp Meeting Association and the Summit Music Festival (Summit, NJ) and was premiered on July 30, 2011 and conducted by Maestro Jason Tramm. The Ocean Grove performance was postponed due to Hurricane Irene and was given as part of a morning worship service.

According to the composer:

*Songs of Faith* is a set of six movements of sacred celebration and reverence. The music is scored for chorus, solo voices, brass, percussion and organ. These performing resources are used in a variety of combinations to create both triumphant and intimate expression. The outer movements have a common focus on the rock-like strength of faith. #1. "We Stand on a Rock" ("Who trusts in God's abiding love, builds on a rock that shall not move") and #6. "Where Moses Stood" ("If I could, I surely would stand on the rock where Moses stood."). The choral lines are direct and simple. The instrumental writing is forceful, full and even raucous! The second movement, "Glorious Things," is similarly celebratory, but more florid. The word "glory" is repeated many times, in cascading patterns (perhaps reflective of light streaming down from heaven).

The inner movements are the most introspective selections of the set. 3. "The Gift of Love," scored for vocal quartet and organ, is based on 1 Corinthians, 13:1. "If I have not love, I am nothing." These

words are expressed through personal, solo singing. The music ends very quietly, as the surrender of one's will to allow for the flow of love. 4. "Were You There?" for solo trumpet and organ is an arrangement of the familiar spiritual. This is a sorrowful interpretation, with falling intervals (perhaps representing tears). "Abide With Me" adapts the well-known hymn text by substituting the phrase "Be with me" for the original "Abide with me." [The latter is saved for the ending.] A middle verse rises in range and dynamics with the words "Raise high your cross before my closing eyes. Shine through the gloom, and point me to the skies." After this ecstatic section, the music descends and quiets prayerfully, with repetition of the words "Come live in me, O Lord." The song ends a cappella, with the final phrase "Abide with me." *Songs of Faith* is based on familiar hymns and biblical texts. [New music is composed for #1, 2, 3 & 5.] These are childhood favorites of the composer. The intent of this work is to celebrate a lifelong heritage of faith through music.

Widely performed throughout the country, the music of American composer **Gwyneth Walker** (b. 1947) is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Walker is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982

in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont. She now divides her time between her childhood hometown of New Canaan, Connecticut and the musical community of Randolph, Vermont.

Dr. Walker is the recipient of the 2000 “Lifetime Achievement Award” from the Vermont Arts Council as well as the 2008 “Athenaeum Award for Achievement in the Arts and Humanities” from the St. Johnsbury (VT) Athenaeum. In 2012, she was elected as a Fellow of the Vermont Academy of Arts and Sciences. She also received the 2018 “Alfred Nash Patterson Lifetime Achievement Award” from Choral Arts New England. A composer since age two, Gwyneth Walker has always placed great value on active collaboration with musicians. Over the decades, she has traveled to many states to work with instrumental and choral ensembles, soloists, and educational institutions as they rehearse and perform her music. A number of these visits have developed into ongoing relationships. In 2018, Walker was named Composer-in-Residence for the Great Lakes Chamber Orchestra in Petoskey, Michigan.

The music of Gwyneth Walker has been performed in Ocean Grove since Dr. Tramm’s arrival in 2006. In that time she has written an anthem that was premiered on the 2008 Annual Choir Festival (“Wayfaring Stranger”), wrote the 6 movement “Songs of Faith” for our 2011 Sacred Masterwork and will be composing an anthem for the 65th Annual Choir Festival in 2019. Many of her other anthems have graced worship services in the Great Auditorium as well. We are delighted to welcome Dr. Walker to the Great Auditorium for tonight’s performance.

The English composer **John Rutter** has become a veritable icon of contemporary choral music. His association with Clare College, Cambridge, first as a student, then as Director of Music, and later, as the organizer of the much-recorded Cambridge Singers, has led to international recognition.

**Gloria** is one of Rutter’s most ambitious concert works, and its premiere was the occasion for his first visit to the US, in May, 1974. The Voices of Mel Olson commissioned the work, and the composer conducted the performance by that chorale in its Omaha NE home. Rutter himself sees this work as analogous to a symphony, with three movements — *allegro vivace*, *andante*, *vivace e ritmico* — i.e., fast, slow, fast, in common with symphonic practice, and, says Rutter, “exalted, devotional and jubilant by turns.” Gloria represents the second section of the Ordinary, the fixed-form portion of the Latin mass, i.e., the section following the Kyrie, and the introit, when the latter is used.

Many composers have set this text as an independent work. The practice of subdividing sections of the mass, such as the Gloria and the Credo, into separate movements dates from the time of Bach, who employed it in the B-Minor Mass, but it was popularized by early 18th-century composers. Rutter based his setting on one of many Gregorian chants which utilized this text. About the orchestration, he says, “The accompaniment (sic) is for brass ensemble with timpani, percussion and organ — a combination which in the outer movements makes quite a joyful noise unto the Lord, but which is used more softly and introspectively in the middle movement.”



## *Flowers*

### **Pulpit**

In Memory of  
Dorothy Law & Kathie Feeney

Given By The Family

### **Basket**

In Loving Memory  
and Grateful Thanksgiving  
for the Life of

Joan Anderson Ruopp

By Paul, Paula, Andrew  
and Joshua Ruopp

### **Basket**

In Loving Memory of  
Daniel Terpening,  
former Choir President  
and Longtime Choir Member

Given By  
His Wife, Sharon and Family,  
Danielle, Stella, Sofia Miller,  
Darcy and Delaine Sarraf

### **Basket**

In Memory of Judith Englerth

Given By Mary Prince

### **Basket**

In Memory of Michael Stairs

Given By Mary Prince

## *At Your Service*

FOR YOUR SAFETY: In case of  
emergency, look for an usher to direct  
you.

## *Auditorium Staff*

Dr. Dale Whilden .....Interim Executive  
Director/COO

Dr. Jason Tramm .....Director of  
Music Ministries

Dr. Gordon Turk.....Organist,  
Artist in Residence

Mrs. Monica Ziglar..... Soprano

Ms. Katherine Pracht .....Mezzo-soprano

Mr. Ronald Naldi..... Tenor,  
Artist in Residence

Mr. Justin Beck..... Bass-baritone

Mr. Justin Gonzalez...Tenor Section Leader

Mr. Tony Cusanelli .....President,  
Ushers' Association

# THE GREAT AUDITORIUM CHOIR

## Soprano

Lory Anello	Danielle Miller
Peggy Anslinger	Jean Mitchell
Cindy Bell	Kathleen Moynihan
Anne E. Bishop	Carlene Naldi
Janice Chandler	Gillian Omotoso
Susan Chieco	Nancy Paugh
Louise Cimaszewski	Shelley Palkowetz
Lucy Cloen	Jane Rehmke
Sergie Conklin	Marjorie Samuels
Lucille Egner	Grace I. Scarle
Ann Fallon	Sylvia Sears
Bonnie Graham	Helene Shippen
Theresa Gwozdz	Martha Ellen Smith
Kathy Hampson	Karen Sulzmann
Dottie Keating	Shirley Young
Althea Klein	Kasia Borowiec
Lori Lopiparo	Laura DeFelice
Mary Ellen Lynch	Katie Stebbins
Michaline Manno	
Sharon Marcellly	
Mary Martin	
Carol J. Mawby	

## Alto

Maria Aquila	Trudy Miller
Mary Lou Browning	Carol Moyer
Dorothy Burke	Kathy Muller
Julianne Chandler	Donna Nilson
Grace Church	Elaine Parish
Dorothy Cielo	Phyllis Quinn
Celeste Credle	Jean Rieker
Sue Fava	Jenny Scott
Diane Fox	Marilyn Shotwell
Heike Graef	Debra Tarby
Linda Baker Grill	Marcia B. Thompson
Ruth Haase	Pat Waldenmeyer
Bonnie Harley	Kathleen Whall
Carol Hirt	Jill Woods
Carolyn Howard	Pat Waldenmeyer
Beverlyann Hubbard	Kathleen Whall
Eileen Kennedy	Jill Woods
Joyce Kennett	
Carol Livingstone	
W. Jean Magaw	
Jill Magnuson	
Sofia Miller	

# MIDATLANTIC BRASS ENSEMBLE

## **Tenor**

Chris Amlung  
Bill Ball  
James Cannon  
Gerald Chandler  
Richard DeVany  
Stephen Hirt  
Timothy Keating  
Curt Leach  
Bud McIlvaine  
Scott Miller  
Tim Sharpe  
Kyle Sheppard  
Dave Shotwell  
Dolores Spencer  
Kenneth R. Whiteman  
Scott Ziglar  
Anthony Cooper

## **Bass**

Ted Aanensen  
Steven Buckley  
John Davenport  
Bruce Duffy  
Roy Fowlin  
Carl Fritsche  
Fr. Richard FSGG  
Donald J. Green  
Greg Hartline  
Tom LoPresti  
Sal Maraziti  
Charles Miller  
Lou Mitchell  
Ken Moyer  
Fred Muller  
Derek Parish  
Tim Shafto  
Bill Suits  
Mark Tarby  
Harris Whitley  
Devin McGuire  
Andrew Richardson

## **Trumpet**

JoAnn Lamolino  
Thomas Boulton  
Alexander Rensink  
Christopher Delgado

## **French Horn**

Bryan Meyer

## **Trombone**

Noreen Baer  
Raymond Flores  
Nathaniel Rensink

## **Tuba**

Zachary van Pelt

## **Percussion**

James Musto III

# COMING SOON IN OCEAN GROVE

## Mon, August 27

9:00 AM–10:00 AM Bible Hour — Rev. David Cotton TAB

## Tue, August 28

9:00 AM–10:00 AM Bible Hour — Rev. David Cotton TAB

1:30 PM GMM — Lisa Oliver  
Puppet Ministry BP

3:30 PM GMM — Alan Roller BP

7:00 PM GMM — North Shore Fellowship /  
Raphael & Aly BP

## Wed, August 29

9:00 AM–10:00 AM Bible Hour — Rev. David Cotton TAB

6:30 PM Sanctuary TAB

7:30 PM Organ Recital —  
Dr. Gordon Turk AUD

8:00 PM–9:00 PM Ocean Grove Summer Band  
Concert BP

## Thu, August 30

9:00 AM–10:00 AM Bible Hour — Rev. David Cotton TAB

12:00 PM GMM — Keith Calmes /  
Guitar Hymns & Classical BP

1:30 PM GMM — Bob Orlowski BP

3:30 PM GMM — Pastor Hawkins /  
Colts Neck Community Church BP

7:00 PM GMM — Pastor Jason and  
Glad Tidings Praise / Tinton Falls BP

## Fri, August 31

9:00 AM–10:00 AM Bible Hour — Rev. David Cotton TAB

1:30 PM GMM — The Cary Sisters  
(Heart 2 Heart) BP

3:30 PM GMM — Salvatore Cusman &  
Music Ministry —  
Allenwood Church BP

7:00 PM GMM — Pastor Shaw & Roadkill  
Redemption/Leonardo BP

## Sat, September 1

9:00 AM–10:00 AM Bible Hour — Rev. David Cotton TAB  
12:00 PM GMM — Jacqui Zollner & Friends BP

1:30 PM GMM — Pastor Steven Craft BP

3:30 PM GMM — Santos BP

7:00 PM GMM — Christ Church Choir—  
Montclair BP

7:30 PM Concert —  
Doo Wop Extravaganza AUD

## Sun, September 2

9:00 AM Pavilion Praise  
Contemporary Worship BP

10:15 AM – Noon Sunday Worship Childcare Service YT

10:30 AM Worship Service —  
Chaplain Barry Black AUD

12:15 PM Chaplain Barry Black  
Book Signing HUB

2:00 PM GMM — Kevin Hay & Dave Miller BP

4:30 GMM — Alan Leonard &  
Revelation Band BP

7:00 PM Worship Service —  
Chaplain Barry Black, including  
*Sing the Gospel*: A hymnfest with the  
Great Auditorium Choir, Soloists,  
Organ and Piano AUD

## Mon, September 3 Beach Closes for the Season

9:00 AM Labor Day Review  
of the 2018 Season TAB

7:00 PM–8:00 PM Holiday Encores —  
Labor Day Concert AUD

## Wed, September 5

6:30 PM Sanctuary TAB

## Sat, September 8

9:00 AM–7:00 PM Giant Flea Market —  
OG Chamber of Commerce OP

10:00 AM–4 PM GMM —  
Sponsored by Glen Fox & Friends BP

7:00 PM GMM — North Shore Fellowship /  
Raphael and Aly Giglio BP

8:00 PM Concert —  
Orchestra of St. Peter by the Sea AUD

## Sun, September 9

9:00 AM Pavilion Praise  
Contemporary Worship BP

10:15 AM – Noon Sunday Worship Childcare Service YT

10:30 AM–12:00 PM Salvation Army —  
Commissioner William Bamford AUD

## Wed, September 12

6:30 PM Sanctuary TAB

## Sat, September 15

9:00 AM–4:30 PM Beth Moore Simulcast YT

10:00 AM–6:00 PM Last Day HUB is Open HUB

AP	Auditorium Pavilion	CC	Centennial Cottage	MAB	Main Avenue Beach	SEB	South End Beach
AUD	Great Auditorium	CR	Community Room	MB	Middle Beach	TAB	Tabernacle
BAB	Bath Avenue	GMM	Gospel Music Ministry	NEB	North End Beach	TC	Thornley Chapel
	Beach Entrance	HSOG	Historical Society of OG	OP	Ocean Pathway	TCW	Thornley Chapel West
BP	Boardwalk Pavilion	HUB	The HUB Book & Gift Store	SC	Shuffleboard Courts	YT	Youth Temple