

1955

2018

*64th Annual
Ocean Grove Camp Meeting Association*

Choir Festival

Sunday, July 8, 2018 • 7:00 PM

Love Divine, All Loves Excelling

The Great Festival Chorus

The Great Auditorium Brass Ensemble

Dr. Jason C. Tramm, Director of Music Ministries

Dr. Gordon Turk
Organist in Residence

Ronald Naldi
Artist in Residence

Justin Beck
Bass Soloist

Monica Ziglar
Soprano Soloist

Katherine Pracht
Mezzo-Soprano Soloist

Justin Gonzalez
Tenor Section Leader



Program

Instrumental Prelude:

“Jubilate Deo” from *Sacrae Symphoniae*
“Safe in the Arms of Jesus”
“Grand Choeur Dialogue”

Giovanni Gabrieli/Arr. D. Haislip
William Doane/Arr. D. Marlatt
Eugene Gigout/arr. J. Kuzma

Invitation to Worship

Nancy Ann Gillan, Program Committee Chair, OGCMA

“Chords of Love”

Katherine Pracht, Mezzo-Soprano Soloist
Andrew Monath, Conductor

Gwyneth Walker

Refrain:

Fare thee well, my loving friends, my loving friends, farewell
I'm bound for the land where pleasures never end
and troubles come no more, and troubles come no more.

Farewell, farewell my friends, I must be gone.
I have no call to stay with you.

I'll take my staff and travel on 'til I a better world can view.
I'll march to the Promised Land. I'll land on Canaan's shore,
Where pleasures never end and troubles come no more.

refrain

Farewell, farewell my friends, time rolls along.
Nor waits for mortal cares or bliss.
I'll leave you here and travel on 'til I arrive in Paradise.

I'll march to the Promised Land. I'll land on Canaan's shore,
Where pleasures never end and troubles come no more.

refrain

Farewell, farewell, my brothers in the Lord, my sisters in the Lord,
We all ere long shall meet above

for we believe His Precious Word with chords of love.
For we believe His precious Word: To you I'm bound with chords of love.
We'll march to the Promised Land, we'll land on Canaan's shore,
Where pleasures never end and troubles come no more.

refrain

For we believe His Precious Word: To you I'm bound with chords of love,
I'm bound with chords of love, with chords of love.

Scripture — Romans 8:35, 37–39

Dakota Hrobsky

“O the Deep, Deep Love of Jesus”

Monica Ziglar, Soprano Soloist
Dr. Joseph M. Martin, Conductor

Joseph M. Martin

This anthem given in memory of Calvin and Howard Green by Donald and Edith Green

Oh, the deep, deep love of Jesus, vast, unmeasured, boundless, free!
Rolling as a mighty ocean, in its fullness over me.
O, underneath me, all around me, is the current of Thy love.
Leading onward, leading homeward, to my glorious home above.
Oh the deep, deep love of Jesus, spread his praise from shore to shore,
O, how He loves, o, how he ever loveth, changeth nevermore.
How He watches o'er His loved ones, died to call them all His own.
How for them he intercedeth, watching o'er His children from the throne.

Oh, the deep, deep love of Jesus, love of every love the best.
O, 'tis an ocean vast of blessing, 'tis a haven sweet of rest.
Oh, this deep, deep love of Jesus, 'tis a heav'n of heav'ns to me.
And it lifts me up to glory, for it lifts me up to Thee.
Oh, the deep, deep love of Jesus, deep, deep love!

Scripture — Psalm 33:1, 3–5, 22

“Joyful, Joyful we Adore Thee”

Dr. Cindy Bell, Conductor

Harry Simeone

Joyful, joyful, we adore Thee,
God of glory, Lord of love,
Hearts unfold like flow'rs before Thee,
Opening to the sun above.
Melt the clouds of sin and sadness,
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day.

Joyful, we adore Thee, Lord of love and glory;
Hearts unfold like flowers before Thee.
All Thy works with joy surround Thee,

Earth and Heav'n reflect Thy ways.
Stars and angels sing around Thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flowery meadow, flashing sea,
Joyful, Joyful, we adore Thee, O Lord of love.

Drive clouds of dark and doubt away,
Fill us with love and light the way.
Praise the Lord of love, Praise the Lord above,
Praise, praise Ye!

Mortals join the happy chorus,
Which the morning stars began,
Father love is reigning o'er us,
Brother love binds man to man.
Ever singing, march we onward,
Victors in the midst of strife.
Joyful music leads us sunward,
In the song of life, In the triumph song of Life.

Sing, sing, sing His praises ever,
Joyful, joyful, we adore the,
God of Glory, Lord of love!

Program

Hymn — *Love Divine, All Loves Excelling*

Wesley / Zundel

Love divine, all loves excelling,
Joy of heaven, to earth come down;
Fix in us Thy humble dwelling,
All Thy faithful mercies crown!
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation;
Enter ev'ry trembling heart.

Come, Almighty to deliver,
Let us all Thy life receive;
Suddenly return and never,
Never more Thy temples leave.
Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray and praise Thee without ceasing,
Glory in Thy perfect love.

Breathe, O breathe Thy loving Spirit
Into ev'ry troubled breast!
Let us all in Thee inherit,
Let us find that second rest.
Take away our bent to sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty.

Finish, then, Thy new creation;
Pure and spotless let us be.
Let us see Thy great salvation
Perfectly restored in Thee;
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love, and praise.

“*Greater Love hath no Man*”

John Ireland

Ronald Naldi, Tenor Soloist
C. Everett McCorvey, Conductor

Many waters cannot quench love, neither can the floods drown it.
Many waters cannot quench love, neither can the floods drown it.
Love is strong as death, love is strong as death.
Many waters cannot quench love.
Greater love hath no man than this,
That a man lay down his life for his friends.

That we, being dead to sins should live unto righteousness
Should live unto righteousness

Who His own self bare our sins in His own body on the tree,
That we, being dead to sins should live unto righteousness
That we, being dead to sins should live unto righteousness
Should live unto righteousness

Ye are washed, ye are sanctified, ye are justified,
In the Name of the Lord Jesus;
Ye are a chosen generation, a royal priesthood, a holy nation,
That ye should shew forth the praises of Him
who called you out of darkness,
Out of darkness, into his marvelous light.

I beseech you brethren by the mercies of God,
That you present your bodies, a living sacrifice.
Holy, holy, acceptable unto God, which is your reasonable service.

Scripture — Romans 5: 7–8; John 15:9–10, 12–14

“*O God our Help in Ages Past*”

Arr. Mark A. Miller

Dr. Mark A. Miller, Conductor

This anthem given in memory of grandparents Frank and Elva Thorpe by Linda and Tony Cusanelli

O God, our help in ages past, our hope for years and years to come,
Our shelter from the stormy blast, and our eternal home.

O, time, like an ever rolling stream, soon bears us everyone away;
We fly, forgotten, as a dream but God remembers so do we,
Your love will live on, live on, Your love will live on!

Under the shadow of Your throne still may we ever dwell secure
Sufficient is Your arm alone, and our defense is sure.

O God, our help in ages past, our hope for years to come,
Our shelter from the stormy blast, and our eternal home.

O God, our help in ages past, our hope for years and years to come,
Our shelter from the stormy blast, and our eternal home.
Pray be our guide while life shall last and our eternal home.

O God, our help in ages past, pray be our guide while life shall last and
our eternal home. Our home!

A thousand ages in Your sight are like an evening quickly gone;
Short as the watch that ends the night before the rising sun, rising sun.

Greeting

Michael Badger, President, OGCMA

Program

Offertory — “Little Innocent Lamb”

Arr. Marshall Bartholomew

Great Auditorium Solo Quartet

Ocean Grove Auditorium Ushers’ March

Clarence M. Kohlmann

Doxology

Praise God from Whom all blessings flow;
Praise Him all creatures here below;
Praise Him above, ye heavenly host;
Praise Father, Son and Holy Ghost. Amen

Please remain standing for the hymn

Hymn — Children of the Heavenly Father

Sandell-Berg trans. Olson / Folk Melody

Children of the heav’nly Father
Safely in His bosom gather;
Nestling bird nor star in heaven
Such a refuge e’er was given.

Neither life nor death shall ever
From the Lord His children sever;
Unto them his grace He showeth,
And their sorrows all He knoweth.

God His own doth tend and nourish,
In His holy courts they flourish;
From all evil things He spares them,
In His mighty arms He bears them.

Though He giveth or He taketh,
God His children ne’er forsaketh;
His the loving purpose solely
To preserve them pure and holy.

“Ho, Everyone that Thirsteth”

Ronald Naldi, Tenor Soloist
Dr. Jason C. Tramm, Conductor

Will McFarlane

Ho, ho, ev’ryone that thirsteth, come ye to the waters,
And he that hath no money, come ye, buy and eat.

Refrain:

Ho, ho, ev’ryone that thirsteth, come ye to the waters,
And he that hath no money, come ye, buy and eat.

Wherefore do you spend money for that which is not bread?
And your labor for that which satisfieth not?
Hearken diligently unto me, and eat ye that which is good,
And let your soul delight itself in fairness. (*refrain*)

Incline your ear and come unto me. Hear and your soul shall live;
And I will make an everlasting covenant with you,
even the sure mercies of David.

Incline your ear. I heard the voice of Jesus say,
“Behold, I freely give the living water, thirsty one,
stoop down and drink and live.”

I came to Jesus and I drank of that life-giving stream.
My thirst was quenched, my soul revived, and now I live in Him.

Scripture — 1 John 4:9–12, 19

“Love Never Fails”

Katherine Pracht, Mezzo-Soprano Soloist
Kadeem Leslie, Cellist
David Clyle Morse, Conductor

J.A.C. Redford

This anthem is donated in gratitude for 45 years of service from Ronald Naldi and Gordon Turk

If I speak in the tongues of men
and of angels,
but have not love,

I am only a resounding gong
and a clanging cymbal.

If I have the gift of prophecy
and can fathom all mysteries
and all knowledge,

And if I have a faith
that can move mountains,
but have not love, I am nothing.

If I give all I possess to the poor
and surrender my body to the flames,
but have not love, I gain nothing.

Love is patient, love is kind,
Love leaves envy far behind.
Never boastful, proud or rude,
Love rejoices with the truth.

Slow to anger, stores no wrongs,
Love will never seek its own.
Love does not delight in sin.

It bears all things, believes all things,

Love hopes all things, endures all things.
Love never fails. Love never fails.
Love never fails.

Prophecies someday will cease.
As for tongues, they will be stilled.
Knowledge, it will pass away,
Yet love remains, it hopes all things,
Believes all things, endures all things.
Love never fails. Love never fails.
Love, love never fails.

Program



Scripture — 1 John 4:14–18

“In Dat Great Getting’ Up Morning”

Ronald Naldi, Tenor Soloist
C. Everett McCorvey, Conductor

Arr. Jester Hairston

I’m goin’ tell you ‘bout de comin’ of de judgement,
fare ye well, fare ye well.
Dere’s a better day a comin’, fare ye well, fare ye well.
In dat great gittin’ up mornin’, fare ye well, fare ye well.
Oh preacher fold yo’ Bible, fare ye well, fare ye well,
‘Fo’ de last soul’s converted, fare ye well, fare ye well.
In dat great gittin’ up mornin’, fare ye well, fare ye well.
Blow yo’ trumpet Gabèl, fare ye well, fare ye well.
Lord how loud shall I blow it, fare ye well, fare ye well.

Do not ‘larm my people, fare ye well, fare ye well.
In dat great gittin’ up mornin’, fare ye well, fare ye well.
Den you see dem coffins bustin’, fare ye well, fare ye well.
Den you see de world on fyer, fare ye well, fare ye well.
Den you see de stars a fallin’, fare ye well, fare ye well.
Den you see dat forked lightnin’, fare ye well, fare ye well.
Den you hear dat rumblin’ thunder, fare ye well, fare ye well.
Fare ye well, poor sinner, fare ye well, fare ye well.
In dat great gittin’ up mornin’, fare ye well, fare ye well.

Scripture — John 3:16–17, 13:34

“And Can It Be”

Dr. Joseph M. Martin, Conductor

Arr. Joseph M. Martin

This anthem is donated in honor of Jane Krieger and Irene McCloud who loved Ocean Grove

And can it be that I should gain an int’rest in the Savior’s blood?
Died He for me, who caused His pain, for me, who Him,
to death pursued?
Amazing love, how can it be, that Thou, my God, should die for me?
Amazing love, how can it be, that Thou, my God, should die for me?
He left His Father’s throne above, so free, so infinite His grace!
Emptied Himself of all but love and bled for Adam’s helpless race!
‘Tis mercy all immense and free for O, my God, it found out me.

Amazing love, how can it be, that Thou, my God, should die for me?
No condemnation now I dread! Jesus and all in Him is mine.
Alive in Him, my Living Head, and clothed in righteousness divine.
Bold I approach thèternal throne, and claim the crown,
through Christ, my own.
Amazing love, how can it be, that Thou, my God, should die for me?
Alleluia, sing alleluia!

Hymn — *Blessed Assurance*

Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
Born of His Spirit, washed in His blood.

Refrain:

This is my story, this is my song,
Praising my Savior all the day long;
This is my story, this is my song,
Praising my Savior all the day long.

Perfect submission, perfect delight!
Visions of rapture now burst on my sight;
Angels descending bring from above
Echoes of mercy, whispers of love. (*Refrain*)

Perfect submission — all is at rest,
I in my Savior am happy and blest;
Watching and waiting, looking above,
Filled with His goodness, lost in His love. (*Refrain*)

Prayer

John Shaw, Trustee, OGCMA

“When I Survey the Wondrous Cross”

Dr. Jason C. Tramm, Conductor

Arr. Gilbert Martin

When I survey the wondrous cross
On which the Prince of glory died,
My richest gain I count but loss,
And pour contempt on all my pride.
Forbid it, Lord, that I should boast,
Save in the death of Christ, my God;
All the vain things
that charm me most —
I sacrifice them to His blood.

See, from His head,
His hands, His feet,
Sorrow and love flow mingled down.
Did e’er such love and sorrow meet,
Or thorns compose so rich a crown?

Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all.
Amen.

Conductors



Dr. Cindy L. Bell is a fifth-generation Ocean Grover who enjoys conducting in this Choir Festival. In her full-time role as Professor of Music Education at Hofstra University in Hempstead, NY, she directs the University Choir, teaches graduate and undergraduate classes, and coordinates the music education program. A specialist in choral music education and community choirs, Dr. Bell presents workshops for state, divisional and national music education and choral conferences, including NYSSMA, NAFME, ISME and ACDA. She also adjudicates choir festivals for the 2018 Long Island Music Festival and guest conducts choirs of all ages, such as the 2015 PMEA Region VI High School Chorus in Pennsylvania, and the 2016 Delaware All-State Women's Chorus. Dr. Bell is a graduate of Lycoming College (PA), Eastman School of Music (NY) and Teachers College, Columbia University (NY), where she earned the Ed.D. in Music Education.

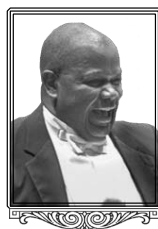
Her current Ocean Grove project with her father, local historian Ted Bell, is spear-heading the Historical Society's fund-raising campaign to restore the historic 1907 cast-iron fountain in Founders Park for Ocean Grove's 150th anniversary in 2019.



Joseph Martin, a native of North Carolina, earned his Bachelor of Music degree in Piano Performance at Furman University in Greenville, South Carolina. Subsequently he earned a Master of Music degree in Piano Performance at the University of Texas, Austin. Joseph taught for five years in the Piano Pedagogy Department of the University of Texas. His piano teachers include Jimmy Woodlee, David Gibson, Amanda Vick Lethco, Martha Hilley and Danielle Martin. While at Furman University, he was accompanist for choral director and composer Milburn Price and, inspired by his teaching, Martin began to compose.

He is a member of the staff at the Hal Leonard Corporation and Shawnee Press, Inc. as Director of Sacred Publications, with responsibilities for overseeing the editorial and creative direction of the company and also coordinating the recording and production aspects of future sacred publishing efforts.

Joseph has performed solo piano recitals and has been the featured artist with symphony orchestras in the United States and Mexico. As winner of the Nina Plant Wideman Competition, he performed with the Guadalajara Symphony Orchestra. His solo recital in Ex-convento del Carmen was broadcast nationally throughout the country.



Everett McCorvey, tenor, is a native of Montgomery, Alabama. He received his degrees from the University of Alabama, including a Doctorate of Musical Arts. He has performed in many cities around the world and theaters across the country, including the Metropolitan Opera, the Kennedy Center, Aspen Music Festival, Radio City Music hall, Birmingham Opera Theater, Teatro Comunale in Florence, Italy, Queen Elizabeth Hall in London, England, as well as performances throughout Spain, the Czech and Slovak Republics, Austria, Japan, China, Brazil, Ireland, Poland, Portugal and Hungary, Mexico, Peru and France.

Vocal Excellence is a hallmark of Dr. McCorvey's work with professional choirs and with professional singers in concerts, master-classes and workshops throughout the United States, Europe, South America and Asia, and Poland. Dr. McCorvey is the founder and Music Director of the American Spiritual Ensemble, a group of 24 professional singers performing spirituals and other compositions of African-American composers. In its 22-year history, the group has presented over 400 concerts including 17 tours of the United States and 16 tours of Spain. The American Spiritual Ensemble has released five CD's: *On My Journey Now – The American Spiritual Ensemble on Tour*, *Ol' Time Religion*, *Lily of the Valley*, *The Spirit of the Holidays* and the recently released CD *Swing Low, Sweet Chariot*. In February of 2017, US Public Broadcasting Stations (PBS) presented a special featuring the American Spiritual Ensemble.



Mark Miller believes that everyone is a Child of God and that music can help heal the world. He also adheres to Cornel West's belief that "Justice is what love looks like in public."

Mark is Associate Professor of Church Music and Director of Chapel at Drew University in Madison NJ, and is a Lecturer in Sacred Music at Yale University. He is also the Minister of Music of Christ Church (UCC) in Summit, New Jersey. A renowned composer of sacred music, Mark's hymns and anthems are sung by communities of faith throughout the country and are published by Choristers Guild, Hinshaw, Shawnee, Hal Leonard, Santa Barbara Music Publishing and others. Miller spends a portion of the year traveling the country, often with his band 'Subject to Change', lecturing, preaching and presenting concerts focused on creating community and advocating for social justice. Over the past three years he has visited a hundred venues in over twenty five states. He just returned from Sweden where he led a choral festival of his sacred social justice songs. You can find out more about his music at markamillermusic.com

Conductors



Andrew Monath began his music ministry at Salem United Church of Christ, Doylestown, PA in 2017. He earned a Bachelor's Degree in Music Education from Westminster Choir College and a Master's Degree in Integrated Arts Education from Arcadia University with a concentration in Musical Theater. A professional church musician for 30 years, Andrew has also led nationally-renowned choral and theater programs in public and private schools in Pennsylvania and New Jersey. He has directed and produced over sixty plays and musicals with middle school, high school and college students.

Andrew has been an adjunct professor Musical Director in the Theater Department at Arcadia University, the Assistant Conductor for VOICES Chorale in Princeton, and currently serves as the Baritone Section leader in the Philadelphia Gay Men's Chorus. He established a choir for COMHAR, an out patient mental health institution serving the LGBTQI Community and people living with HIV.



David Clyde Morse serves as Minister of Music at St. Joseph's Episcopal Church in Boynton Beach, FL, and is in the process of being fully ordained in the United Church of Christ. He teaches private voice and piano at Nova Southeastern University. David is familiar to audiences through organ performances with Koko, a life-size stuffed gorilla who has been with David for 31 years. Over the years, David has sung in the Ocean Grove Choir Festival and was a conductor in 1987.



Dr. Jason C. Tramm is celebrating his twelfth season as Director of Music Ministries with the Ocean Grove Camp Meeting Association. Sacred music has been central to his career from a very early age, beginning at age five as a boy soprano soloist at St. Thomas Lutheran Church in West Nyack, NY. His work in the sacred, symphonic and operatic realms have received acclaim both nationally and internationally. Dr. Tramm currently serves as the Director of Choral Activities at Seton Hall University (where he was named the 2017 University Teacher of the Year), the Music Director of Teatro Lirico D'Europa, Artistic Director of the MidAtlantic Artistic Productions, Music Director of the Morris Choral Society and the newly named Music Director of the Taghkanic Chorale (Yorktown Heights, NY). Dr. Tramm has conducted in many prestigious venues including Carnegie Hall, Merkin Hall, NJPAC and David Geffen Hall. He holds degrees from the Crane School (SUNY Potsdam), the Hartt School (University of Hartford) and a Doctoral of Musical Arts from Mason Gross (Rutgers University), where he was the recipient of the prestigious Presidential Fellowship. A frequent guest conductor, Dr. Tramm has led symphonic and operatic performances in Italy, Romania, Albania, Hungary and throughout the United States. The Tramm family is proud to call Ocean Grove their musical and spiritual home during the summer months.

Great Auditorium Brass Ensemble

Trumpets:

JoAnn Lamolino
Chris Scanlon
Alex Rensink
Chris Delgado

Horn:

Bryan Meyer

Trombones:

Noreen Baer
Nate Rensink

Tuba:

Zach Van Pelt

Percussion:

James Musto III

Annual Sacred Concert - AUGUST 26 - 7:00 PM

Featuring the Auditorium Choir and Quartet, Conducted by Jason Tramm

Accompanied by Gordon Turk on the organ and the MidAtlantic Brass Ensemble.

Rutter's Gloria

Gwyneth Walker's Songs of Faith

Participating Choirs

Addisville Adult Choir, Richboro, PA
 Ardena Baptist Church, Freehold, NJ
 Atlantic Highlands Navesink United Methodist Church, Atlantic Highlands, NJ
 Augustus Lutheran Church, Trappe, PA
 Bel Air Presbyterian Church, Los Angeles, CA
 Belleview United Methodist Church, Belleview, FL
 Bethany Evangelical Presbyterian Church, Havertown, PA
 Bethlehem Lutheran Church, Ridgewood, NJ
 Boehm's United Methodist Church, Willow Street, PA
 Boonton United Methodist Church, Boonton, NJ
 Branchville United Methodist Church, Branchville, NJ
 Bridgewater United Methodist Church, Bridgewater, NJ
 Brookdale Christian Church, Bloomfield, NJ
 Caldwell United Methodist Church, Caldwell, NJ
 Calvary Baptist Church, Belmar, NJ
 Cedarville United Methodist Church, Pottstown, PA
 Chancel Choir of First Methodist Church of Newton, Newton, NJ
 Chorus of Communities, Nutley, NJ
 Christ Lutheran Church, Wantagh, NY
 Christ the King Parish, Long Branch, NJ
 Christ United Methodist Church, Lakewood, NJ
 Church of Saint Anne, Fair Lawn, NJ
 Church of Saint Anselm Choir, Tinton Falls, NJ
 Church of the Holy Innocents Episcopal, West Orange, NJ
 Community Baptist Church, Montclair, NJ
 Cornerstone Christian Church, Wyckoff, NJ
 Denville Community United Methodist Church, Denville, NJ
 Epiphany Episcopal Church, Royersford, PA
 First Baptist Church, Freehold, NJ
 First Congregational Church, Cheshire, CT
 First Memorial Presbyterian Church, Dover, NJ
 First Presbyterian Church, Caldwell, NJ
 First Presbyterian Church of Avenel, Avenel, NJ
 First Presbyterian Church of Boonton, Boonton, NJ
 First Presbyterian Church of Caldwell, Caldwell, NJ
 First Presbyterian Church of Dayton, Dayton, NJ
 First Presbyterian Church of Hightstown, Hightstown, NJ
 First Presbyterian Church of Manasquan, Manasquan, NJ
 First Presbyterian Church of Red Bank, Red Bank, NJ
 First Presbyterian Church of Newton, Newton, NJ
 First Presbyterian Church of Verona, Verona, NJ
 First United Methodist Church, Meriden, CT
 First United Methodist Church, Newton, NJ
 First United Methodist Church, Phoenixville, PA
 First United Methodist Church, Toms River, NJ
 First United Methodist Church of Hightstown, Hightstown, NJ
 First United Methodist Church of Phoenixville, Phoenixville, PA
 Fontana United Christian Church, Lebanon, PA
 Good Shepherd Lutheran Church, Prussia, PA
 Great Auditorium Choir, Ocean Grove, NJ
 Grace and Peace Presbyterian Church, Pottstown, PA
 Grace Church, Hoptacong, NJ
 Grace Church on the Mount, Netcong, NJ
 Grace United Methodist Church, Wyckoff, NJ
 Gulph United Methodist Church of Christ, Gulphmills, PA
 Harmony Singers Community Chorus, Wayne, NJ
 Hillsborough Reformed Church, Millstone, NJ
 Hilltop Presbyterian Church, Mendham, NJ
 Holy Innocents Church, Neptune, NJ
 Holy Trinity Lutheran Church, Dingmans Ferry, PA
 Holy Trinity Lutheran Church, Red Bank, NJ
 Holy Trinity Orthodox Church, Randolph, NJ
 King of Kings Lutheran Church, Middletown, NJ
 Lafayette Federated Church, Lafayette, NJ
 Lutheran Church of the Good Shepherd, Holmdel, NJ
 Luther Memorial Lutheran Church, Tinton Falls, NJ
 Manahawkin United Methodist Church, Manahawkin, NJ
 Maternity of the Blessed Virgin Mary Church, Philadelphia, PA
 McKinley Presbyterian Church, Champaign, IL
 Memorial Baptist Church, Yardville, NJ
 Memorial United Methodist Church, Phoenixville, PA
 Memorial United Methodist Church, Quarryville, PA
 Mifflinville United Methodist Church Choir, Mifflinville, NJ
 Morris Choral Society, Morristown, NJ
 Mt. Gretna United Methodist Church, Mt. Gretna, PA
 Newton Covenant Reformed Church, Newton, NJ
 Northern Cluster Choir, Oceanport, NJ
 Northminster Presbyterian Church, Syracuse, NY
 Old First United Methodist Church, West Long Branch, NJ
 Olympia's Daughters, Asbury Park, NJ
 Our Lady of Fatima Church, Piscataway, NJ
 Our Lady of the Lake Roman Catholic, Mt. Arlington, NJ
 Panther Valley Ecumenical Church, Allamuchy, NJ
 Pinelands Reformed Church, Toms River, NJ
 Presbyterian Church on the Hill, Ocean, NJ
 Redeemer Lutheran Church, Manchester, NJ
 Redeemer Lutheran Church, Newton, NJ
 Reformed Church of Highland Park, Highland Park, NJ
 Sacred Heart Roman Catholic Church, Dover, NJ
 Salem United Church of Christ, Doylestown, PA
 Seventh Day Adventist Church, Souderton, PA
 Shore Voices, Middletown, NJ
 Simpson United Methodist Church, Old Bridge, NJ
 St. Andrew by-the-Sea United Methodist Church, Hilton Head Island, SC
 St. Andrew United Methodist Church, Toms River, NJ
 St. Ann's Roman Catholic Church, Shohola, PA
 St. Bartholomew's Episcopal Church, Cherry Hill, NJ
 St. Catharine- St. Margaret Parish, Spring Lake, NJ
 St. Eleanor Catholic Church, Collegeville, PA
 St. John Lutheran Church, Bellmore, NY
 St. John Lutheran Church, Watsonstown, PA
 St. John's Church, Little Silver, NJ
 St. John's Lutheran Church, Merrick, NY
 St. Joseph's Church, Toms River, NJ
 St. Joseph's Episcopal Church, Boynton Beach, FL
 St. Mary's by-the-Sea Episcopal Church, Point Pleasant, NJ
 St. Mary's Episcopal Church, Sparta, NJ
 St. Paul Lutheran Church, Beachwood, NJ
 St. Paul Lutheran Church, Flemington, NJ
 St. Paul's Presbyterian Church, Newark, NJ
 St. Paul's United Methodist Church, Ocean Grove, NJ
 St. Paul's United Methodist Church, Staten Island, NY
 St. Peter's Roman Catholic Church, Point Pleasant, NJ
 St. Teresa of Calcutta Catholic Church, Schwenksville, PA
 St. Theresa Roman Catholic Church, Little Egg Harbor, NJ
 St. Thomas Lutheran Church, Brick, NJ
 Succasunna United Methodist Church, Succasunna, NJ
 Sussex Christian Reformed Church, Sussex, NJ
 Sussex County Oratorio Society, Newton, NJ
 Tenafly United Methodist Church, Tenafly, NJ
 The Bozza Clan, Mt Tabor, NJ
 The Church in Brielle, Brielle, NJ
 The Island Singers, Bayville, NJ
 The Lutheran Church of the Good Shepherd, Holmdel, NJ
 The Presbyterian Church at Shrewsbury, Shrewsbury, NJ
 The Reformed Church of Bronxville, Bronxville, NY
 The Ridgewood Singers, Ridgewood, NJ
 The Wayne Presbyterian Church, Wayne, PA
 Trinity United Methodist Church, Hackettstown, NJ
 Tuckerton Presbyterian Church, Tuckerton, NJ
 Union Hill Presbyterian Church, Denville, NJ
 United First Presbyterian Church of Amwell, Ringoes, NJ
 United Methodist Church at Mt. Tabor, Mt. Tabor, NJ
 Unity Choir, Newton, NJ
 Valley Forge United Methodist Church, Valley Forge, PA
 Vincent United Methodist Church, Nutley, NJ
 West Chester United Methodist Church, West Chester, PA
 Whiting United Methodist Church, Whiting, NJ
 Zion Evangelical Lutheran Church, East Petersburg, PA

Please visit oceangrove.org to learn about the Ocean Grove Auditorium Choir and all of OGMA's Programs

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