

Annual Sacred Masterwork

“In the Footsteps of Our Savior”

Camille Saint-Saëns’
Christmas Oratorio

Théodore Dubois’
Seven Last Words of Christ

Sunday, August 27, 2017, 7:00 PM in the Great Auditorium

Dr. Jason C. Tramm, *Director of Music Ministries*

Dr. Gordon Turk *Organist, Artist in Residence*
Monica Ziglar *Soprano*
Cynthia Cook *Mezzo-Soprano*

Claire Leyden *Soprano*
Ronald Naldi *Tenor, Artist in Residence*
Justin Beck *Bass-Baritone*

Please hold applause until after each work



INVITATION TO WORSHIP
AND EVENING PRAYER

Mr. John Shaw, Trustee, OGCMA

OFFERING

Camille Saint-Saëns
Christmas Oratorio

Théodore Dubois
Seven Last Words of Christ

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| I. Prelude | Introduction: O All Ye Who Travel on the Highway (Soprano) |
| II. There Were Shepherds
(Tenor, Alto, Baritone, Chorus) | First Word: <i>Father, forgive them, for they know not what they do.</i>
(Baritone, Tenor, Chorus) |
| III. Glory be unto God in the Highest (Chorus) | |
| IV. Patiently Have I Waited for the Lord
(Soprano) | Second Word: <i>Verily, thou shalt be in paradise today with me.</i> (Tenor, Baritone) |
| V. Lord, I believe (Tenor, Chorus) | Third Word: <i>See, O Woman! Here behold thy Son beloved!</i>
(Soprano, Tenor, Baritone) |
| VI. Blessed is He Who Cometh in the Name of the Lord (Soprano, Bass) | Fourth Word: <i>God, my Father, why hast Thou forsaken me?</i> (Baritone) |
| VII. Wherefore Do the Heathen Clamor?
(Chorus) | Fifth Word: <i>I am athirst!</i>
(Tenor, Baritone, Chorus) |
| VIII. My Soul Doth Magnify the Lord
(Soprano, Tenor, Bass) | Sixth Word: <i>Father, into Thy hands I now commend my soul.</i>
(Tenor, Chorus) |
| IX. Alleluia (Soprano, Soprano, Alto, Bass) | Seventh Word: <i>It is finished!</i>
(Soprano, Tenor, Baritone, Chorus) |
| X. Arise Now, Daughter of Zion
(Soprano, Soprano, Alto, Bass, Chorus) | |
| XI. Praise Ye the Lord of Hosts (Chorus) | Chorale: Christ, We Do All Adore Thee
(Chorus) |



*This program was underwritten in part
by a bequest from the estate of Bea Steinbrenner,
longtime member of the choir*

“In the Footsteps of our Savior”

Works of Saint-Saëns and Dubois

Program Notes by Dr. Jason C. Tramm

Tonight’s program is a meditation on the earthly life of Jesus Christ as told through music by two talented French Romantic composers. Camille Saint-Saëns and Théodore Dubois were direct contemporaries, and both prominent musicians in the rich Parisian musical scene at the turn of the 20th century. Dubois actually succeeded Saint-Saëns as Organist at the Church of the Madeleine in 1877. Both works presented tonight have established themselves firmly in the classical repertoire of the church and have delighted audiences since their premieres in Paris, only a few years before the founding of Ocean Grove.

Camille Saint-Saëns

(1835–1921) was an incredible child prodigy who played piano at the age of two and composed his first work when he was just three years old. He gave his first public performance when he was four and at age ten gave his debut recital, playing from memory works of Beethoven and Mozart. As an encore, he told the audience that he would play any of Beethoven’s sonatas from memory, the press called him “the French Mozart.”



In 1857, Saint-Saëns became organist at the Madeleine, a position he held for twenty years. Saint-Saëns became known as an organ virtuoso and master of improvisation. Liszt heard him play and pronounced him the greatest organist in the world. He was

also a renowned teacher, whose students included Gabriel Fauré and Eugene Gigout. Saint-Saëns would go on to write music in every genre, including being the first major composer to write music for film in 1908. In addition to his complete musical mastery, he wrote well regarded academic essays on mathematics, natural sciences, astronomy, archaeology and philosophy.

Late in 1858, the Church of the Madeleine commissioned twenty-three-year-old Camille Saint Saëns to write an oratorio for that year’s Christmas celebration. He set to work on December 4, and by December 15 had finished a ten-movement work telling the Christmas story. Saint-Saëns’ **Christmas Oratorio** is an intimate work that requires solo singers, a chorus, and small instrumental forces — an organ, a harp, and strings. In this work, Saint-Saëns blends a number of musical styles — narrative recitatives, folk-like melodies, operatic solo passages, and dynamic choral writing. Although the length of the work does not exceed that of a sacred cantata, it was intended for use in a worship service and is directly influenced by the works of JS Bach, in particular his Christmas Oratorio.



Théodore Dubois (1837–1924) was an important organist, composer and teacher of music. In 1861 he was awarded the prestigious Prix de Rome for composition. He was Director of the Paris Conservatory from 1896 – 1905. Despite composing works in many genres, Dubois remained a composer of the “academic style.” Dubois composed *The Seven Last Words of Christ* in 1867 for Saint Clotilde in Paris, where he was the choir director.

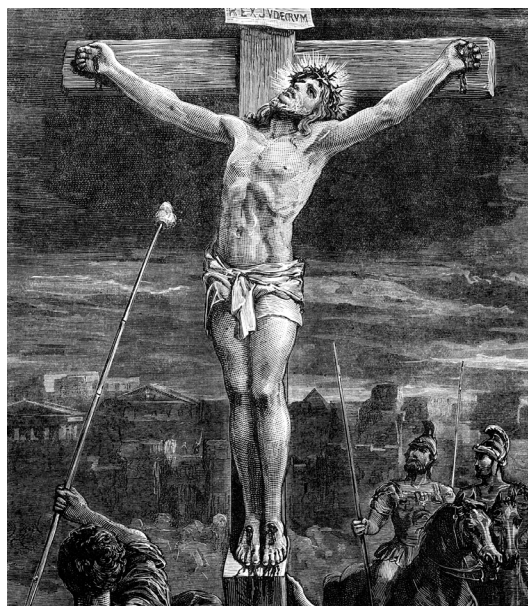


The tradition of singing the Passion story began in the early centuries of the Christian church. To add solemnity to Holy Week services, priests would chant the appointed Gospel account rather than simply read it. By the 13th century, these intonations had developed into dramatic narrations with soloists playing the key roles. The earliest polyphonic settings date from the 15th century with extant examples surviving from England, Italy, and Spain. By the mid-17th century, the Reformation had led to a distinctly German oratorio Passion set in the vernacular, employing recitatives, arias, choruses, and instrumental movements. These oratorio Passions ultimately reached their pinnacle in the great *St. Matthew Passion* and *St. John Passion* of Johann Sebastian Bach.

Heinrich Schütz, considered the greatest Lutheran composer prior to Bach, composed his *Seven Last Words* in the early 17th century. In order to include all seven sayings Christ spoke during the crucifixion, Schütz created a composite text from all four Gospels. Hadyn composed an instrumental work on the *Seven Last Words* in 1787 and later added choral parts, but no composer is known to have created a major choral setting of this unique version of the Passion

story until Théodore Dubois, over two centuries after Schütz.

The Seven Last Words of Christ is presented in eight movements: an introduction for soprano and orchestra followed by a movement for each word of Christ from the cross. Composing for the Catholic church, Dubois used traditional texts from the Roman Catholic Holy Week liturgies to add meditations on the scriptural account. The opening soprano solo is the *O Vos Omnes* traditionally sung at *Tenebrae* services. In the Third Word, Christ’s words to Mary, his mother, are combined with the 13th-century sequence *Stabat Mater Dolorosa*; in the Fourth Word, Christ’s anguish at being forsaken by his Father is combined with the liturgical text *Omnes Amici Mei*. At the end of the Seventh Word, Dubois concludes his sacred cantata with a hymn-like setting of the medieval antiphon *Adoramus Te, Christe*. This serene hymn, much like a chorale at the end of an 18th century cantata, provides the listener with a foretaste of the resurrection after the compelling drama of the Passion story.



The Great Auditorium Choir

Soprano

Laory Anello
Peggy Anslinger
Joan Auge
Cindy Bell
Judy Boldasserini
Shelley Brown
Alba Brunetto
Janice Chandler
Louise Cimaszewski
Lucy Cloen
Sergie Conklin
Sandra Duffy
Lucille Egner
Lori Evans
Mary Geer
Marion Giles
Bonnie Graham
Theresa Gwozdz
Kathy Hampson
Christina Hourihan
Judy Kaslow
Dottie Keating
Colleen Kingston
Althea Klein
Nina Lewis

Alto

Maria Aquila
Rita Babu
Shirley Bell
Candace Brandmayr
Faith Fowler Brill
Mary Lou Browning
Dorothy Burke
Carolyn Castelli
Julianne Chandler
Grace Church
Dorothy Cielo
Celeste Credle
Ellen Crimi
Phyllis Downing
Judy Englerth
Nancy Field
Heike Graef
Ruth Haase
Bonnie Harley
Carol Hirt
Beverlyann Hubbard
Victoria Iannarone
Elizabeth Johnson
Eileen Kennedy
Joyce Kennett

Carol Livingstone

W. Jean Magaw

Jill Magnuson

Wilma Martini

Diane Mathisen

Katharine McCleary

Carol Moyer

Kathy Muller

Donna Nilson

Elaine Parish

Jenny Scott

Marilyn Shotwell

Debra Tarby

Marcia B. Thompson

Pat Waldenmeyer

Kathleen Whall

Jill Woods

Adelphi Chamber Orchestra

Tenor

Yuri Albertao

Bill Ball

Andre Boldasserini

Gerald Chandler

Vincent Clappsy

Richard DeVany

Justin Gonzalez

Stephen Hirt

Carolyn Howard

Timothy Keating

Andy Mathisen

Tim Sharpe

Kyle Sheppard

Dave Shotwell

Dolores Spencer

Scott Ziglar

Bass

John Adams

Steven Buckley

Jay Castelli

Jay Lucas Chacon

Tony Cusanelli

Bruce Duffy

Roy Fowlin

Fr. Richard FSGG

Donald J. Green

Greg Hartline

John Healy

Tom Lopresti

Lowell Leuck

Sal Maraziti

Gerald McBride

Lou Mitchell

Ken Moyer

Fred Muller

Derek Parish

Sam Russell

Bill Suits

Mark Tarby

Harris Whitley

Bruce Wilson

Violin 1

Kathleen Butler-Hopkins,
Concert Master

Holly Horn

Sylvia Rubin

Claire Kapilow

Alexandra Wilson-
Bernstein

James Keene

Violin 2

Allyson Clark, Principal

Thomas Purcell

Karin Pollok

Amelia Lamas

Viola

Heather Wallace,
Principal

Mariann Anecchino

Josefina Bruni-Celli

Alexia DelGiudice

Cello

Robert Deutsch, Principal

Patrick Hopkins

Janis Kaplan

James Pedersen

Bass

Jay Vanderkopple

Marvin Topolosky

Stephen Burke

Flute

Carron Moroney

Lisandra Hernandez

Oboe

Mark Sophia

Jacob Slattery

Clarinet

Monte Morgenstern

Paul McCullen

Bassoon

Yuki Higashi

Taylor Smith

French Horn

Bryan Meyer

Ian Vlahovic

Kyle Anderson

John Harley

Trumpet

Alexander Rensink

George Sabel

Trombone

Noreen Baer

Nate Rensink

David Asbury

Percussion

Stephen Myers

Harp

Irene Bressler

Flowers

Pulpit:

In Memory of Dorothy and Kathie

Given By: Friends who love and miss them.

Basket:

In loving memory and grateful thanksgiving for
the life of Joan Anderson Ruopp

Given By: Paul, Paula, Andrew and Joshua Ruopp

Basket:

In Memory of Josephine and Walter Eddowes

Given By: John R. Shaw

Basket:

In Memory of Longtime Choir Member and
Former Choir President, Dan Terpening

Given By his wife, Sharon Terpening

Basket:

In memory of the deceased choir members.

Lorraine Schlossman, Janet Sherman and Walter
Trevors.

Auditorium Staff

Rev. John DiGiamberardino

Executive Director

Dr. Jason Tramm Director of Music Ministries

Dr. Gordon Turk Organist in Residence

Mrs. Monica Ziglar Soprano

Ms. Cynthia Cook Mezzo-soprano

Mr. Ronald Naldi Tenor, Artist in Residence

Mr. Justin Beck Bass-baritone

Mr. Tony Cusanelli Pres. of Ushers' Assn.

Mr. Bill Bailey Facilities Manager

Join the choir!

The Ocean Grove Auditorium choir is open
to all singers, whether for one Sunday or for
a whole season.

Rehearsals will begin June 8, 2018 for the
64th Choir Festival on July 8.

Visit our page at
www.oceangrove.org/choir-singers
for details.

At Your Service

FOR YOUR SAFETY: In case of emergency, look
for an usher to direct you.

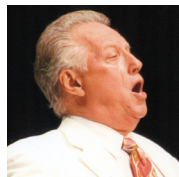
Holiday Encore

Monday, September 4, 2017 at 7:00pm

Join us for a special Labor Day Concert of Classics and Holiday Favorites.



Hugh Sung, Piano
A Summer Stars Favorite



Ronald Naldi, Tenor
Metropolitan Opera



Gordon Turk, Organ
International Performer

For tickets, please visit oceangrove.org/encore

Upcoming Events in Ocean Grove

MON, AUGUST 28

9:00-10:00am Bible Hour — Rev. David Cotton (TAB)

TUE, AUGUST 29

9:00-10:00am Bible Hour - Rev. David Cotton (TAB)

7:30pm GMM — Revelation Band (BP)

WED, AUGUST 30

9:00-10:00am Bible Hour - Rev. David Cotton (TAB)

6:30pm Sanctuary (TAB)

7:30pm Organ Concert
with Gordon Turk (AUD)

8:00pm OG Summer Band Concert (BP)

THU, AUGUST 31

9:00-10:00am Bible Hour — Rev. David Cotton (TAB)

7:30pm GMM — CTW Praise (BP)

FRI, SEPTEMBER 1

9:00-10:00am Bible Hour — Rev. David Cotton (TAB)

2:00pm GMM — Mercy Shore (BP)

4:00pm GMM — Steve Craft and Christ
Church Choir (BP)

7:30pm GMM — Walter Santos (BP)

SAT, SEPTEMBER 2

9:00-10:00am Bible Hour — Rev. David Cotton (TAB)

1:00pm GMM — Crossroads Missions Band (BP)

3:00pm GMM — Helga Kaefer (BP)

8:00pm Orchestra of St. Peter by the Sea
with Father Alphonse (AUD)

SUN, SEPTEMBER 3

9:00am Pavilion Praise (BP)

10:15am Sunday Worship Childcare (YT)

10:30am Worship Service —
Pastor Tim Lucas (AUD)

2:00pm GMM — String Bean & the Stalkers (BP)

4:30pm GMM — Bob Turton and Friends (BP)

7:00pm Worship Service —
Pastor Tim Lucas (AUD)

MON, SEPTEMBER 4

9:00am Last beach day for 2017

9:00am OGCMA Labor Day Report Meeting (TAB)

7:00pm Holiday Encore
Labor Day Concert (AUD)

WED, SEPTEMBER 6

6:30pm Sanctuary (TAB)

8:00pm OG Summer Band Concert (BP)

SAT, SEPTEMBER 9

9:00-4:00pm Fall Flea Market —
Chamber of Commerce (OP)

SUN, SEPTEMBER 10

9:00am Pavilion Praise (BP)

10:15am Sunday Worship Childcare (YT)

10:30am Salvation Army Sunday —
Commissioner James M. Knaggs (AUD)

SAT, SEPTEMBER 16

9:00-10:00am Registration:
Beth Moore Simulcast (YT)

10:00-5:45pm Beth Moore LIVE Simulcast (YT)

AP	Auditorium Pavilion	CC	Centennial Cottage	MAB	Main Avenue Beach	SEB	South End Beach
AUD	Great Auditorium	CR	Community Room	MB	Middle Beach	TAB	Tabernacle
BAB	Bath Avenue	GMM	Gospel Music Ministry	NEB	North End Beach	TC	Thornley Chapel
	Beach Entrance	HSOG	Historical Society of OG	OP	Ocean Pathway	TCW	Thornley Chapel West
BP	Boardwalk Pavilion	HUB	The HUB Book & Gift Store	SC	Shuffleboard Courts	YT	Youth Temple

Please check the Camp Meeting's website for upcoming events at: www.oceangrove.org

Welcome and Information Center Bookstore

An exciting place of endless activity. Shop for books and gifts, gather, enjoy a cup of coffee and learn about our special town!



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