

The Ocean Grove Auditorium Choir & Orchestra

The Choir

Soprano

Lory Anello
Cindy Bell
Anne E. Bishop
Shelley Brown
Alba Brunetto
Janice Chandler
Julianne Chandler
Sergie Conklin
Bonnie Descateaux
Lucille Egner
Lori EvansSoprano
Marion Giles
Bonnie Graham
Theresa Gwozdz
Shirley Hiller
Althea Klein
Lori Lopiparo
Micheline Manno
Mary Martin
Sharon Marcelly
Eleanor Mason
Shirley McBride
Jean Mitchell
Mary Modlin
Carlene Naldi
Beth Paiano
Beth Palladino
Nancy Paugh
Dory Rachel
Jane Rehmke
Suzanne Rogalsky
Marjorie Samuels
Mary Ann Scharf
Grace I. Scarle
Sylvia Sears
Helene Shippen
Martha Ellen Smith
Karen Sulzmann
Kelly Truitt

Alto

Shirley Bell
Dorothy Burke
Anne Butow
Grace Church
Julianne Chandler
Lois Corbo
Nan Davis
Phyllis Downing
Judith Englerth
Nancy Field

Therese Ganster
Joan Gauer
Janice Glinsman
Heike Graef
Carolyn Gray
Ruth Haase
Carol Hamersine
Carol Hirt
Carolyn Howard
Beverlyann Hubbard
Elizabeth Johnson
Carol Livingstone
Julia Kubacki
Jean Magaw
Jill Magnusen
Wilma Martini
Carol Moyer
Kathy Muller
Donna Nilson
Elaine Parish
Ellen Paull Alto
Jean Ricker
Elizabeth Scott
Jennifer Scott
Janet Sherman
Marilyn Shotwell
Patricia Supplee
Marcia Thompson
Jill Woods Alto
Erin Zgorzynski

Tenor

William Ball
Jeremy Blackbird
Stephen Burke
Gerald Chandler
Christopher Chletsos
Theodore Chletsos
Richard DeVany
William Egert
Stephen Hirt
James Jennings
Timothy Keating
Stephen Lasher
Jorge Rivera
Timothy Sharpe
Delores Spencer
Daniel Terpening
Kenneth R. Whiteman
Stephen Young
Scott Ziglar

Bass

Theodore Aanensen
John Adams

Steven Buckley
Roy Fowlin
Donald Green
Richard Hiller
Lowell Juckett
Daniel Kubacki
Paul LewisBass
Thomas Lopresti
Sal Maraziti
Gerald McBride
Devin McGuire
Louis Mitchell
Kenneth Moyer
David Mugglin
Fred Muller
Joseph Palladino
Derek Parish
Ellison Scudder
Harold Smith
Paul VanOstenbridge
Harris Whitley
Bruce Wilson

Soloists

Soprano

Monica Ziglar

Mezzo Soprano

Martha Bartz

Counter-Tenor

Ray Chenez

Tenor

Ronald Naldi

Bass

Justin Beck

Organist

Dr. Gordon Turk

Orchestra

Director

Dr. Jason Tramm

Violin I

Amy Hamilton-Soto,
Concert Master
Allyson Clarke
Holly Horn
Erin White

Daisuke Suzuki
Laura Wu

Violin II

Sylvia Rubin, *Principal*
Claire Kapilow
Melissa Macy
Antonis Panayotatis
Alexandra Wilson
Yoonhee Roberts

Viola

Greg Markus, *Principal*
Effie Yuen
Marianne Annechino
Roland Hutchinson

Cello

Robert Deutsch, *Principal*
David Moore

Bass

Jay Vandekoppel
Marvin Topolsky

Oboe

Mark Sophia

Trumpet

Roger Widicus, *Principal*
George Sable
Tom McGee

Trombone

Douglas Edelman, *Principal*
Dan Bassett
Paul Geidel

Percussion

James Musto III
Scott Simpson
Greg Landes
Mark Zettler
Michael DiPietro

Harp

Irene Bressler

Piano

Shea Velloso

Organ

Gordon Turk

Upcoming Events In Ocean Grove

WEEK OF AUGUST 24-29	Location	FRIDAY, AUG. 28 (cont.)	Location
9:00-10:00am	Bible Hour - Chaplain Jack Lea (TAB)	7:30pm	GMM: Sayrewoods Bible Church - Min. Old Bridge (BP)
MONDAY, AUGUST 24		SATURDAY, AUG. 29	
10:30am-1:00pm	Workshop - Kids Paper Crafts - HSOG (CC)	12:00 noon	Organ Recital Dr. Gordon Turk (AUD)
TUESDAY AUGUST 25		1:00pm	GMM: The Taylor's Calv. Bapt.Ch-Bel. (BP)
2:00pm	GMM: Dave Miller (BP)	3:00pm	GMM: Michael Shahid + Bayshore Church .F. (BP)
4:00pm	GMM: Kim Amos /Keyboard Hymns (BP)	7:00pm	GMM: Chapel Drive /Josh Tiner (BP)
7:30	GMM: Tarah with an H & Extra Innings (BP)	8:00pm	Felix Cavaliere's Rascals, and The Lovin' Spoonful (AUD)
WED., AUGUST 26		SUNDAY, AUG. 30	
6:30pm	Sanctuary (thru 9/23) (TAB)	9:00am	Pavilion Praise Contemporary Worship (BP)
7:30pm	Organ Recital Dr. Gordon Turk (AUD)	9:00am	Communion (TAB)
8:00pm	OG Summer Band Concert (BP)	10:30am	Worship Service Rev. Dr. Steve DeNeff (AUD)
THURSDAY, AUG. 27		2:00pm	GMM: 2pm Hope Presbyterian Church Tinton Falls (BP)
2:00pm	GMM: Bowery Missions Outreach (BP)	7:00pm	Worship Service Rev. Dr. Steve DeNeff
FRIDAY, AUG. 28			
2:00pm	GMM: Christopher Wright (BP)		
4:00pm	GMM: Dave Kurtz & Just Three Guys Band (BP)		
7:00pm	Vesper Service (TC)		

Please check the Camp Meeting's website for upcoming events at: www.oceangrove.org

LEGEND: AP-Auditorium Pavilion; AUD-Auditorium; BAB-Bath Ave. Beach Entrance; BP-Boardwalk Pavilion; CC Centennial Cottage; CR-Community Room; GMM-Gospel Musical Ministry; HSOG- Historical Society of Ocean Grove, MAB-Main Ave. Beach; NEB-North End Beach; OP - Ocean Pathway; SC-Shuffleboard Courts; SEB-South End Beach; TAB- Tabernacle; TC-Thornley Chapel; TCW-Thornley Chapel West; YT-Youth Temple.

Ocean Grove Camp Meeting Association
54 Pitman Ave. • PO Box 248 • Ocean Grove, NJ 07756 • 732-775-0035 • www.oceangrove.org



OCEAN GROVE
CAMP MEETING ASSOCIATION
GOD'S SQUARE MILE AT THE JERSEY SHORE

"Beautiful music is the art of the prophets that can calm the agitations of the soul; it is one of the most magnificent and delightful presents God has given us."

Martin Luther

The
Annual Sacred Masterwork
for Choir, Orchestra and Soloists

"Grace & Peace"

Music of Mendelssohn,
Vivaldi and Bernstein

Sunday, August 23,
2015 7:00pm
In The Great Auditorium

Dr. Jason C. Tramm, Director of Music

Dr. Gordon Turk *Organist,*
Artist in Residence

Monica Ziglar *Soprano*
Martha Bartz *Mezzo-Soprano Soloist*

Ray Chenez *Counter-Tenor*

Ronald Naldi *Tenor, Artist in Residence*

Justin Beck *Bass-Baritone*

The Great Auditorium Choir and Adelphi Chamber Orchestra

INVITATION TO WORSHIP & EVENING PRAYER
Mr. John Shaw, Trustee, OGCMA

OFFERING

Program

Annual Sacred Masterwork
for Choir, Orchestra and Soloists
"Grace & Peace"

Music of Mendelssohn, Vivaldi and Bernstein

Grant us Peace
Felix Mendelssohn Bartholdy (1809-1847)

Gloria, RV 589
Antonio Vivaldi (1678-1741)

1. **Gloria in Excelsis** (Chorus)
2. **Et in Terra Pax** (Chorus)
3. **Laudamus Te** (Soprano and Alto Duet)
4. **Gratis Agimus Tibi** (Chorus)
5. **Propter Magnum Gloria** (Chorus)
6. **Domino Deus** (Soprano aria)
7. **Domino Fili Unigenite** (Chorus)
8. **Domino Deus, Agnus Dei** (Alto Aria with Chorus)
9. **Qui Tollis** (Chorus)
10. **Qui Sedes ad Dexteram** (Alto Aria)
11. **Quoniam tu Solus Sanctus** (Chorus)
12. **Cum Sancto Spiritu** (Chorus)

Chichester Psalms
Leonard Bernstein (1918-1990)

English Translations

1. **Gloria** - Glory to God in the highest.
2. **Et in Terra Pax** - And on earth, peace to those of goodwill.
3. **Laudamus Te** - We praise you, we bless you. We adore you, we glorify you.
4. **Gratis Agimus Tibi** - Thanks we give you.
5. **Propter Magnum Gloria** Because of your great glory.
6. **Domino Deus** - Lord, God, King of heaven. God, Father Almighty.
7. **Domino Fili Unigenite** - Lord, Son only begotten of the Father.

8. **Domino Deus, Agnus Dei** - Lord God, Lamb of God, Son of the Father. Who takes away the sins of the world. Have mercy on us.
9. **Qui Tollis** - Who takes away the sins of the world, have mercy on us.
10. **Qui Sedes ad Dexteram** - Who sits at the right hand of the Father, have mercy on us.
11. **Quoniam Tu Solus Sanctus** - You alone are holy, you alone are Lord, you alone are the most high Jesus Christ.
12. **Cum Sancto Spiritu** - With the Holy Spirit, in the glory of God, the Father. Amen.

Chichester Psalms

Mvt. 1 Psalm 108, vs. 2
Urah, hanevel, v' chinor! A-irah shahar
Awake, psaltery and harp: I will rouse the dawn!

Mvt. 2 Psalm 100, entire

Make a joyful noise unto the Lord all ye lands.
Serve the Lord with gladness.
Come before His presence with singing.
Know that the Lord, He is God.
He made us, and we are his.
We are His people and the sheep of His pasture.
Come unto His gates with thanksgiving,
And into His court with praise.
Be thankful unto Him and bless His name.
The Lord is good, His mercy everlasting
And His truth endureth to all generations.

Mvt. 2 Psalm 23, entire

The Lord is my shepherd, I shall not want.
He maketh me to lie down in green pastures,
He leadeth me beside the still waters,
He restoreth my soul,
He leadeth me in the paths of righteousness,
For His name's sake.

Yea, though I walk
Through the valley of the shadow of death,
I will fear no evil,
For Thou art with me.
Thy rod and Thy staff
They comfort me.

Why do the nations rage,
And the people imagine a vain thing?
The kings of the earth set themselves,
And the rulers take counsel together
Against the Lord and against His anointed.
Saying, let us break their bands asunder,
And cast away their cords from us.
He that sitteth in the heavens
Shall laugh, and the Lord

Shall have them in derision!

Thou preparest a table before me
In the presence of my enemies,
Thou anointest my head with oil,
My cup runneth over.

Surely goodness and mercy
Shall follow me all the days of my life,
And I will dwell in the house of the Lord
Forever.

Mvt 3 Psalm 131, entire

Lord, Lord,
My heart is not haughty,
Nor mine eyes lofty,
Neither do I exercise myself
In great matters or in things
Too wonderful for me to understand.
Surely I have calmed
And quieted myself,
As a child that is weaned of his mother,
My soul is even as a weaned child.
Let Israel hope in the Lord
From henceforth and forever.

Mvt. 4 Psalm 133, vs. 1

Behold how good,
And how pleasant it is,
For brethren to dwell
Together in unity.

Program Notes

"I, Doctor Martin Luther, wish all lovers of the
unshackled art of music grace and peace from
God the Father and from our Lord Jesus Christ!"

Tonight's program features music separated by three centuries that deal with the human need for a godly peace in an uncertain and often chaotic world. The prayer for peace echoed by these composers is just as needed today as it was when Vivaldi penned his *Gloria* in the first decade of the 1700's. The singers in the English cathedrals also invoked the assistance of the Divine Hand of God when they first sang Bernstein's *Chichester Psalms* in 1965. I hope that tonight's music serves as a reminder that our true peace can only come from God.

Felix Mendelssohn wrote *Grant us Peace* in 1831 after a visit to the Vatican. It was on this same visit to Italy that he was inspired to write his *Symphony No. 4* (Italian). The text is the traditional Latin hymn *Dona nobis pacem*, as translated into German by Martin Luther (tonight sung in English). By 1831,

Mendelssohn had been studying the music of J.S. Bach for several years and had led a famous revival of the St. Matthew Passion in 1829. *Grant us Peace* is heavily influenced by the music of Bach. After an instrumental introduction featuring split cellos, the men of the chorus sing a simple, chorale-like melody. The altos then take up that melody while the basses sing a counter melody. The final, culminating section is a 4-part choral harmonization of the initial theme with full orchestral accompaniment. This simple and elegant piece serves as an opening prayer to tonight's program.

Antonio Vivaldi's *Gloria, RV 589*, is the most well-known of the great baroque composer's church music and has become a staple of choral repertoire. The *Gloria* may have been written for the girls and young women at the Ospedale della Pietá in Venice, an orphanage/music school where he served as a teacher and director of ensembles for about 15 years.

The *Gloria, RV 589* was forgotten in a pile of Vivaldi's manuscripts until the late 1920's and was not performed until 1939. Even then, it was performed in an "elaborated" edition by the composer Alfredo Casella. The now-familiar, more historically informed version which will be performed today was not performed until the 1960's. Particularly interesting is the contrast between the first and second movements, with the exuberant D Major character of the first (Glory to God in the Highest) contrasted by the somber e minor tonality of the second ("and on earth peace to those of good will"). This contrast in music settings is carefully chosen by Vivaldi and paints the picture that the earth is in turmoil and in great need of heavenly intervention. Expressive harmonic progressions and suspensions serve to heighten the emotional drama of this important theme.

In 1965, Leonard Bernstein was commissioned by The Southern Cathedral Festival to compose a piece for the cathedral choirs of Chichester, Winchester, and Salisbury England. *The Chichester Psalms* was the result. The piece is written in Hebrew, a clear indication of the composer's intent that the work be performed in original language of the Psalms.

Written in three-movements, *Chichester Psalms* opens with the choir emphatically proclaiming "Awake, psaltery and harp!" (Psalm 108, verse 2). The introduction quickly leads into Psalm 100 (Make a joyful noise unto the Lord), in an irresistibly joyous jazzy dancing 7/4 rhythm that continues to the end of the movement.

The mood changes abruptly with the beginning of the second movement. Peace and pastoral harmony are expressed by the strains of the beloved *Psalm 23*, (The Lord is my shepherd) sung by a solitary counter-tenor accompanied only by a harp, evoking the

image of the shepherd/poet/king, David. The mood is reinforced by the entry of the women of the chorus repeating the solo melody. However, this scene of pastoral bliss is suddenly and forcefully torn apart by the men and the orchestra, who loudly inquire, "Why do the nations rage so furiously together?" (Psalm 2) The nations continue to rage, with the men at times almost shouting. Then again is heard the gentle voice of the shepherd calling out above the tumult. The rage continues for a time, then gradually fades as the shepherd theme becomes dominant and the movement ends with the completion of *Psalm 23* and the return of peace.

The beginning of the third movement is a tense and anxious instrumental interlude expressing the angst and hopelessness of life in a Godless world. Melodies appear only to disappear, pulled down by the tearing dissonance of the interlude. Then the voices of chaos begin to fade leaving an uneasy sense of peace. The male voices enter bringing the humble yet lyrical message of *Psalm 131* "Lord, Lord, my heart is not proud, my eyes are not haughty." The rest of the chorus joins in and the strains swell as mankind again seeks peace and harmony in God.

This sense of peace is reconfirmed as the chorus continues with a gentle intonation of Psalm 133 verse 1 "Behold, how good and how pleasant it is for brethren to dwell together in unity! Concord reigns as the music fades on a sustained "Amen" with the sound of a solo trumpet soaring above.

The work received its world premiere in New York on July 15th 1965, with the composer conducting the New York Philharmonic. The first performance of the original version, for all-male choir, was on July 31st 1965, at Chichester.

Jason C. Tramm, DMA

Flowers

Pulpit:

In Honor of: Bishop John Schol, who is leading New Jersey Methodists into the 21st Century with his vision of hope.

Given by Jack and Pat Green

First North:

In Memory of former usher, grandfather, Charles L. Poole and father, Clarence A. Smith
Given by Edgar A. Smith

First South:

The flowers are given by the Ocean Grove Auditorium Choir to the glory of God and in memory of deceased members whose years of service we remember today.

At Your Service

NURSERY: The Nursery is available for children age four and under for those attending the worship service. Experienced nursery staff are complemented by a Silent Pager System. The Nursery, located in the Nursery Room, lower-level of the Youth Temple, starts at 10:15 am.

INTERPRETING FOR THE DEAF: Ms. Kymme Van Cleef and Ms. Cindy Williams are at the head of Section "Q" (North Side Front) to sign the service for those who are deaf or hard of hearing. Assistive listening devices are available in Section "Q."

FOR YOUR SAFETY: In case of emergency, look for an usher to direct you.

LARGE PRINT BULLETINS are available from an Usher.

Auditorium Staff

Dr. Jason Tramm Director of Music Ministries
Dr. Gordon Turk Organist in Residence
Mrs. Monica Ziglar Soprano
Ms. Martha Bartz Mezzo-soprano
Mr. Ronald Naldi Tenor, Artist in Residence
Mr. Justin Beck Bass-baritone
Dr. Charles Bates Pres. of Ushers' Assn.
Mr. Fred Carl Auditorium Manager

Sunday Worship Services

In The Great Auditorium



Sun., Aug. 30 - 10:30am & 7pm (CS)
Rev. Steve DeNeff

Sun., Sept. 6 - 10:30am & 7pm (TS)
Dr. Douglas Strong

Sun., Sept. 13 - 10:30am
Commissioner Barry C. Swanson
SALVATION ARMY SUNDAY
(TS) Traditional Service - (CS) Contemporary Service